

KPFA

PROGRAM

FOLIO

AUGUST 19

SEPTEMBER 1

94.1 MEGACYCLES

FM CHANNEL 231

The Need For New Music . . .

In a recent Folio, Alan Rich of KPFA's Music Department, presented his views on "good music". Since the other half the Department, Mr. Paul Turok, leaves soon for New York and a Hertz Travelling Scholarship for 1956-57, we have asked for his reflections on music after a year of handling KPFA's live concert series.

Thanks to the vast improvement in means of reproduction and transmission, we are faced with the pleasing fact of more people listening to serious music than ever before. But, for the first time in history, people are more familiar with the music of the past than with the music of their own times.

Scholarship, not content with the music of the past two centuries, (which forms the bulk of what is listened to today), and not prepared to deal with the present, has persisted in looking further backwards to the extent of confusing archeological with aesthetic value. Criticism, most of which (as always) is uncomprehending and unclear, serves the function of repelling the uninitiated, justifying the non-thinkers, and hopelessly confusing the serious listeners. Thus, the two major fields of allied endeavor that might help the music of their own time assume a rightful place, serve as an obstacle between the composer and the audience.

The process of the "new" in music progressing from "unlistenable" to "acceptable" is as old as the history of the art. Once absorbed, the "acceptable" music of an era becomes "classic" or "passe" to the next. Are we to believe that this process is not going on at the present moment? In some respects, it has been hastened by the constant broadening of the audience for serious music that has characterized the twentieth century. It has taken only one generation for the music of Debussy to become "classic", (or passe, depending on your point of view). It is fairly safe to suggest that at this very time the music of Stravinsky is entering that category, and that a good deal sooner than many will admit, the same will happen to the music of Arnold Schoenberg.

This is not to suggest that through its "categorical" journey a piece of music has changed. It is the audience which has changed and will keep changing, regardless of the efforts of Philistines to turn back the clock.

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Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, August 19

- 9:00 **CONTEMPORARY MUSIC** (Aug. 12)
BARTOK Music for Strings, Percussion, and Celesta
BRITTEN Serenade for Tenor, Horn, and Strings
SCHOENBERG Piano Concerto
- 10:30 **BOOKS:** Kenneth Rexroth (Aug. 16)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:** "Proposition 4: The Oil Initiative" (Aug. 14)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **OPERA PREVIEW:** To set the mood for this afternoon's broadcast of "Die Walküre", Anna Russell gives HER interpretation of Wagner's "Ring". (Columbia)
- 1:50 **MISCELLANY**
- 2:00 **INDIANS IN CALIFORNIA:** Third in the series produced by Frank Quinn: "The Long, Hard Years." [Aug. 23]
- 2:35 **DIE WALKÜRE:** Richard Wagner's three-act music drama, second in the the "Ring" tetralogy, in an uncut performance. Wilhelm Fürtwangler conducts the Vienna Philharmonic Orchestra. (RCA)
Siegmond: Ludwig Suthaus
Sieglinde: Leonie Rysanek
Hunding: Gottlob Frick
Brunnhilde: Martha Mödl
Wotan: Ferdinand Frantz
Fricka: Margarete Klose
- 7:00 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
Mattia Battistini, baritone (1856-1928): a chronological survey of first of three programs: recordings of 1903-1907
ROSSINI Il barbiere de Siviglia: Largo al factotum
RUBENSTEIN The demon: Deh! non plorar
MOZART Don Giovanni: Serenata; Brindisi; Là ci darem la mano (Emilia Corsi)
DONIZETTI La favorita: A tanto amor
VERDI Ernani: Vieni meco; O sommo Carlo! (Corsi, Collazza, Sillich)

- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Aug. 25]
- 8:30 **THE DEMOCRATIC CONVENTION:** Joseph Rauh, Jr., national chairman of Americans for Democratic Action, interrogated on his experiences at Chicago by a panel of specialists
- 9:30 **THE REPUBLICAN CONVENTION:** an interview with Joseph Rauh, Jr., national chairman of Americans for Democratic Action, on his experience at San Francisco
- 10:00 **THE FILM:** conducted by Pauline Kael [Aug. 25]
- 10:30 **ETHNIC MUSIC:** "A Polyrhythmic Travelogue Without Annotation" conducted by Henry Jacobs [Aug. 22]

MONDAY, August 20

- 3:00 **ORCHESTRAL-VOCAL** (Aug. 13)
HAYDN Symphony #78, C minor
BERLIOZ Les Nuits d'Été
STRAVINSKY Symphony, C major
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Aug. 21]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Viennese Dances
- 5:45 **POETRY:** Read by Olive Wong
- 6:00 **PIANO CONCERT**
SATIE Descriptions Automatiques (Francis Poulenc) (Columbia)
RAVEL Valses Nobles et Sentimentales (Walter Gieseking) (Angel)
COPLAND Piano Variations (Webster Aitken) (Walden)
IVES Piano Sonata #2 "Concord" (John Kirkpatrick) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Trevor Thomas

- 7:55 **OUR CONSTITUTIONAL RIGHTS:** Portions of the testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 1 of 13 parts
- 8:15 **THE CANTERBURY TALES: Prologue.** The first in a series of four of Chaucer's tales produced by The Spoken Word from the BBC recordings.
- 9:15 **MUSIC BY GUSTAVE MAHLER**
 Das Klagende Lied
 (Soloists, Chorus, Orch-Fekete) (Merc)
 Three Rückert Songs
 (Ferrier, Orch-Walter) (London)
 Symphony #10, F# major
 (Vienna Orch-Scherchen) (West)

TUESDAY, August 21

- 3:00 **CHAMBER MUSIC** (Aug. 15)
 CORELLI La Folia
 MOZART Flute Quartet, C major
 K. 285b
 BEETHOVEN Cello Sonata, F major,
 Op. 5#1
 WEBER Clarinet Quintet, B \flat major
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Aug. 17)
- 5:00 **TO BE ANNOUNCED**
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito
- 5:45 **A BEAR STORY:** By Eric St. Clair
- 6:00 **ORCHESTRAL CONCERT**
 LOU HARRISON Suite
 (M.&A. Ajemian, Orch-Stokowski)
 (RCA)
 BLOCH Violin Concerto
 (Szigeti, Orch-Münch) (Columbia)
 KODALY Te Deum
 (Soloists, Chorus, Orch-Swoboda)
 (West)
- 7:20 **COMMENTARY:** William Clark
- 7:35 **BRITISH WEEKLIES** (Aug. 20)
- 7:50 **MISCELLANY**
- 8:00 **DEMOCRACY, POWER, AND POLITICS:** Another in the series of live panel discussions in which you are invited to participate. The subject is that of the forthcoming Mental Health Conference to be held Sept. 1 at Asilomar and includes participants who will appear in that conference: Robert Brady, Prof. of Economics, U.C., and Irving Rosenblatt, Pres. of Mental Health Society of Northern Calif. [Aug. 26]
- 9:00 **U.C. CHAMBER ORCHESTRA**
 A concert conducted by Prof. Warren Martin. First of three Noon Concerts presented last month at the University of California
- 9:40 **MISCELLANY**
- 10:00 **EXPERIMENT:** in the "bizarre, unusual, different and unique". Conducted by Little Brother [Aug. 25]

WEDNESDAY, August 22

- 3:00 **OPERATIC CONCERT** (Aug. 16)
 MOZART Bastien and Bastienne
 WEILL Der Jasager
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Aug. 19)
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
 BACH-VIVALDI Organ Concerto, A minor
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg, read by Eleanor McKinney [Aug. 25]
- 6:00 **CHAMBER MUSIC**
 MOZART Divertimento #15, B \flat major, K. 287 (Vienna Octet) (London)
 BRAHMS Horn Trio, E \flat major, Op. 40
 (Jones, Schneider, Horszowski) (Col)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Manfred Wolfson
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Alma Bonner, soprano, and Nathan Schwartz, piano, in a recital of lieder by Schubert and Franck, and a group of Brahms piano pieces performed by Mr. Schwartz
- 9:00 **ALCESTIS of EURIPIDES:** Richard Aldington's translation of Euripides' story of Admetus, King of Thessalia, who in return for entertaining Apollo, the God of Healing, is promised a second life if he can find somebody to die in his stead. (BBC)
- 10:10 **MISCELLANY**
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood [Aug. 24]

THURSDAY, August 23

- 3:00 **CHAMBER MUSIC** (Aug. 17)
 HAYDN Quartet, C major, Op. 50 #2
 BRUCKNER Quintet, F minor
- 4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa (Aug. 18)
- 5:00 **BIG TREE:** Told by Rose Rothchild
- 5:30 **POETS AND POETRY:** Shakespeare, I
- 5:45 **FOLK SONGS:** Barry Olivier, Roger Shaw, Pat Foster, Jim Stein, Wayne Smith [Aug. 25]
- 6:00 **ORCHESTRAL CONCERT**
 BERLIOZ Royal Hunt and Storm from "Les Troyens" (Orch-Scherchen) (West)
 HAYDN Symphony #98, B \flat major (Vienna Orch-Scherchen) (West)
 BLISS Piano Concerto
 (Mewton-Wood, Orch-Goehr) (Con-Hall)
- 7:20 **COMMENTARY:** Dr. Walter Marseille

7:35 OUR CONSTITUTIONAL RIGHTS: Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 2 of 13 parts

7:55 MISCELLANY

8:00 STANLEY KUNITZ in a reading of his own poetry, recorded in the KPFA studios. Mr. Kunitz is the winner of the Guggenheim, Poetry Magazine, and Amy Lowell Poetry awards, and author of two books "Intellectual Things" and "Passport to the War"

8:40 MISCELLANY

8:45 INDIANS IN CALIFORNIA: Third in the series produced by Frank Quinn: "The Long, Hard Years" (Aug. 19)

9:20 THE U.C. CHORUS

A concert conducted by Prof. Richard Gore. Second of three Noon Concerts presented last month at the University of California

10:00 FOLK MUSIC REVIEW: Barbara Dane discusses important new folk releases. [Sept. 11]

10:30 BOOKS: Kenneth Rexroth [Aug. 26]

FRIDAY, August 24

3:00 ORCHESTRAL CONCERT (Aug. 18)

MOZART Symphony #35, D major
DVORAK Cello Concerto, B minor
HINDEMITH Symphony, E \flat major

4:30 JAZZ ARCHIVES: Philip F. Elwood (Aug. 22)

5:00 FOLK TALES OF MANY LANDS: Don Therence

5:15 JOSEPHINE GARDNER: Stories told from memory

5:30 YOUNG PEOPLE'S CONCERT
RESPIGHI The Fountains of Rome

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

6:00 CHAMBER MUSIC

BEETHOVEN Quartet, F major, Op. 135 (Pascal Quartet) (ConHall)
HAYDN Seven Last Words of Christ (Boston Symphony Quartet) (RCA)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Dr. Jeffrey Boss

7:50 MISCELLANY

8:00 FRENCH WEEKLIES: A review from Radiodiffusion Française

8:15 STUDIO CONCERT: Esther Hughes, contralto, with male chorus and Don Jones, piano, in a program of Lieder by Wolf, a group of madrigals, and Brahms' "Alto Rhapsody"

9:00 TWO VIEWS ON INDIA:

1. INDIA: Interview with Van Dusen Kennedy, Assoc. Prof. of Industrial Relations, University of California, and recently a Fulbright Fellow.

2. CURRENT DOMESTIC PROBLEMS IN INDIA: Interview with D. Vable, Principal of Dayanand College, Ajmer, India; conducted by Marshall Windmiller, Department of Asiatic Studies, University of California.

10:00 LIEDER: A Marian Anderson recital (RCA and HMV)

SIBELIUS Four Songs

SCHUBERT Die Forelle; Tod und das Mädchen; Aufenthalt; Thekla

10:30 CONTEMPORARY JAZZ: Joseph Agos [Aug. 28]

SATURDAY, August 25

9:00 ORCHESTRAL CONCERT (Aug. 16)

VILLA-LOBOS Dawn in a Tropical Forest

HALSEY STEVENS Triskelion

SHOSTAKOVITCH Symphony #1, F major

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg (Aug. 22)

10:30 MISCELLANY

10:45 PHILOSOPHY, EAST AND WEST: Alan Watts (Aug. 19)

11:15 MISCELLANY

11:30 COMMENTARY BROADCAST

12:00 A MASS OF LIFE: Delius' setting of a text by Friedrich Nietzsche, performed by the Royal Philharmonic Choir and Orchestra under Sir Thomas Beecham (Columbia)

1:30 THE FILM: Pauline Kael (Aug. 19)

2:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent recordings (Aug. 17)

2:30 ORCHESTRAL CONCERT

PROKOPIEV Lieutenant Kije (Vienna Symphony-Scherchen) (West)
SHOSTAKOVITCH Piano Concerto (Aller, Orch-Slatkin) (Capitol)
MOZART Serenade, D major, K. 320 (Suisse Romande-Maag) (London)

4:00 MISCELLANY

4:20 EXPERIMENT (Aug. 21)

5:00 STORIES AND MUSIC: Narrated by Natalie Lessinger

5:15 POETRY: Read by Olive Wong

5:30 FOLK SONGS: Barry Olivier (Aug. 30)

5:45 PROGRAM FOR YOUNG PEOPLE

6:00 CHAMBER MUSIC

MENDELSSOHN Quartet, E \flat major, Op. 12 (Fine Arts Quartet) (Mercury)
FAURE Violin Sonata, A major (Jean Fournier, Ginette Doyen) (West)
BLOCH Quartet #3 (Griller Quartet) (London)

7:30 COMMENTARY

7:45 REPORT TO THE LISTENER

- 8:00 **THE FORTUNES OF NIGEL** by Walter Scott. Episode 3: The Duke Trestens. (BBC)
- 8:30 **JAZZ SEMINAR**: Ninth in a series conducted by Dr. S. I. Hayakawa, originally presented over WFMT, Chicago. [Aug. 30]
- 9:30 **ORCHESTRAL CONCERT**
 BACH Suite #2, B minor
 (Barwahser, Amsterdam Concertgebouw-van Beinum) (Epic)
 MOZART 2-Piano Concerto, F major, K. 292 (Badura-Skoda, Gianoli, Orch-Scherchen) (West)
 SCHUMAN Symphony #2, C major (Cleveland Orch-Szell) (Columbia)

SUNDAY, August 26

- 9:00 **CHAMBER MUSIC** (Aug. 18)
 BRAHMS Quartet, B \flat major, Op. 67
 BEETHOVEN Quintet, E \flat major, Op. 16
 SCHOENBERG Quartet #4
- 10:30 **BOOKS**: Kenneth Rexroth (Aug. 23)
- 11:00 **PUBLIC AFFAIRS REBROADCAST**: "Democracy, Power, and Politics" (Aug. 21)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW**: Philip F. Elwood
- 1:30 **ECONOMIC AND POLITICAL DEVELOPMENT PROBLEMS IN INDONESIA**. Dr. Sumitro Djojohadikusumo, Dean, Faculty of Economics, University of Indonesia, speaking at the University of California, July 2, 1956
- 2:30 **ABDUCTION FROM THE SERAGLIO**
 Mozart's comic opera with an exotic setting. Ferenc Fricsay conducts the RIAS Chorus and Orchestra (Decca)
 Belmonte: Ernst Häfliger
 Osmin: Josef Greindl
 Pedrillo: Martin Vantin
 Constanze: Maria Stader
 Blondchen: Rita Streich
 Selim: Walter Frank
- 4:30 **INDIANS IN CALIFORNIA**: Fourth in the series produced by Frank Quinn: "Indians and Government." [Aug. 30]
- 5:05 **ROBERT FROST**: in a reading of his poetry
- 6:00 **ORCHESTRAL CONCERT**
 BOCCHERINI Symphony, B minor (Vienna Orch-Adler) (Unicorn)
 MOZART Piano Concerto #16, D major (Balsam, Orch-Desarzens) (ConHall)
 MOZART Flute Concerto #1, G major (Barwahser, Orch-Pritchard) (Epic)
 HAYDN Symphony #80, D minor (Vienna Sym-Scherchen) (West)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES**: Anthony Boucher
 Mattia Battistini, baritone (1856-1928): a chronological survey second of three programs: recordings of 1911-1913
 MASSENET Werther: Ah! non mi ridestar
 VERDI La traviata: Di Provenza; Pura siccome un angelo (Maria Moscisca)

MEYERBEER L'africaine: Figlia di regi; Quando amor m'accende
 VERDI Don Carlo: Per me giunto; Io morrò

- 8:00 **PHILOSOPHY, EAST AND WEST**: Alan Watts [Sept. 1]
- 8:30 **CHAMBER MUSIC**
 MOZART Quartet E \flat major, K.A. 213 (Barchet Quartet) (Vox)
 HINDEMITH Cello Sonata, Op. 11#3 (Starker, Pommers) (Period)
 BEETHOVEN Quartet, C major, Op. 59#3 (Budapest Quartet) (Columbia)
- 9:30 **THE FILM**: Conducted by Pauline Kael [Sept. 1]
- 10:00 **ETHNIC MUSIC**: "Le Primitif and the Unfamiliar," conducted by Henry Jacobs [Aug. 29]
- 10:30 **SWEELINCK**: Variations and Fantasias for harpsichord, performed by Helma Elsner. (Vox)

MONDAY, August 27

- 3:00 **CHORAL CONCERT** (Aug. 18)
 BACH Cantata #105 "Herr gehe nicht"
 BEETHOVEN Choral Fantasy
 SCHUBERT Mass, G major
- 4:30 **BRITISH WEEKLIES**: A review from the BBC [Aug. 28]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC**: Narrated by Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
 SCARLATTI Harpsichord Sonatas
- 5:45 **POETRY**: Read by Olive Wong
- 6:00 **ORCHESTRAL CONCERT**
 MOZART Serenata Notturna, K. 239 (Vienna Symphony-Moralt) (Epic)
 QUANTZ Flute Concerto #17, G major (Barwahser, Orch-Paumgartner) (Epic)
 SCHUBERT "Rosamunde" Incidental Music (Rössl-Majdan, Orch-Dixon) (West)
- 7:20 **COMMENTARY**: Franklin Williams
- 7:35 **OUR CONSTITUTIONAL RIGHTS**: Portions of the testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 3 of 13 parts
- 7:55 **U.C. COLLEGIUM MUSICUM**
 A concert by an ensemble of voices and instruments, presented as the third Noon Concert last month at the University of California
- 8:35 **WATERFRONT SCREENING**. Discussion by Walter Stich, Secretary of the Committee Against Waterfront Screening, and Marion M. Smith, Attorney, moderated by Robert Schutz. [Sept. 1]

9:15 THE DAMNATION OF FAUST

Berlioz' opera-oratorio in a complete performance by the Harvard-Radcliffe Choruses, the Boston Symphony Orchestra, and David Poleri, Martial Singher, and Suzanne Danco, soloists. Charles Münch conducts. (RCA)

TUESDAY, August 28**3:00 ORCHESTRAL CONCERT (Aug. 21)**

LOU HARRISON Suite
BLOCH Violin Concerto
KODALY Te Deum

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Aug. 24)**5:00 TO BE ANNOUNCED****5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood****5:30 KEYBOARD CONCERT: By Gertrude Chiarito****5:45 A BEAR STORY: By Eric St. Clair****6:00 CHAMBER MUSIC**

BRAHMS Quartet, C minor, Op. 51#1
(Budapest Quartet) (Columbia)
ELLIOT CARTER Quartet
(Walden Quartet) (Columbia)

7:20 COMMENTARY**7:35 BRITISH WEEKLIES****7:50 MISCELLANY****8:00 AUTHORITY AND THE INDIVIDUAL:**
Another in the series of live panel discussions in which you are invited to participate. Participants include Lewis Hill, President of Pacifica Foundation; Byron Bryant, Ass't. Prof. of English, St. Mary's College; Alan Watts, Dean of Academy of Asian Studies. [Sept. 2]**8:45 MISCELLANY****9:00 THE CANTERBURY TALES: The Reve's Tale and the Manciple's Tale. Second in the series of four of Chaucer's tales produced by The Spoken Word from BBC recordings****9:50 VENUS AND ADONIS: John Blow's pastoral opera, performed under the direction of Anthony Lewis, with Margaret Ritchie and Richard Lewis. (Oiseau Lyre)****WEDNESDAY, August 29****3:00 CHAMBER MUSIC (Aug. 22)**

MOZART Divertimento, B \flat major, K. 287
BRAHMS Horn Trio, E \flat major, Op. 40

4:30 ETHNIC MUSIC: Henry Jacobs (Aug. 26)**5:00 STORIES AND MUSIC: Narrated by Natalie Lessinger****5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard****5:30 YOUNG PEOPLE'S CONCERT: MOZART Oboe Quartet, F major****5:45 THE WORLD OF SCIENCE: By Janet Nicklesburg; read by Eleanor McKinney [Sept. 1]****6:00 TREASURE OF THE 78: Recordings not available on LP.**

MOZART Overture, B \flat major, K. 311a
(Paris Conservatory-Fendler) (RCA)
MOZART Piano Concerto #9, E \flat major
(Giesecking, Orch-Rosbaud) (Columbia)
HAYDN Symphony # 67, F major
(New Friends Orch-Stiedry) (RCA)
SCHUBERT-CASSADO Concerto, A minor
(Cassado, Orch-Harty) (Columbia)

7:20 NEWS: Robert Schutz**7:35 COMMENTARY: Herbert Hanley****7:55 MISCELLANY****8:15 HAYDN SONATA SERIES: Last in a series of three studio concerts by pianist Charles Adams**

HAYDN Sonata, E major, (1767)
HAYDN Sonata, E \flat major, (1776)
HAYDN Sonata, C \sharp minor, (1780)
HAYDN Sonata, C major, (1789)

9:15 MEN AND ISSUES: Robert Schutz interviews William Reuben, author, on the case of "Tokyo Rose." [Sept. 1]**9:45 SOIREE FRANCAISE: Songs of 19th and 20th Century French composers, sung by Pierre Bernac, with Francis Poulenc, piano. (Columbia)****10:30 JAZZ ARCHIVES: Philip F. Elwood [Aug. 31]****THURSDAY, August 30****3:00 CHAMBER MUSIC (Aug. 26)**

MOZART Quartet, E \flat major, K.A. 213
HINDEMITH Cello Sonata, Op. 11#3
BEETHOVEN Quartet, C major, Op. 59 #3

4:00 JAZZ SEMINAR: Dr. S. I. Hayakawa (Aug. 25)**5:00 BIG TREE by Mary and Conrad Buff: told by Rose Rothchild****5:30 POETS AND POETRY: Shakespeare, II****5:45 FOLK SONGS: Barry Olivier, Bob Brill, Gail Leonard, Bill Fairchild, Jim Green [Sept. 1]****6:00 BAROQUE MUSIC**

VIVALDI Concerto, A minor
(Virtuosi di Roma) (Decca)
BACH Suite #1, C major
(Concertgebouw-van Beinum) (Epic)
HANDEL Ode for St. Cecilia's Day
(Chorus, Orch-Rother) (Urania)

7:20 MISCELLANY**7:35 COMMENTARY: Sidney Roger****7:55 OUR CONSTITUTIONAL RIGHTS: Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 4 of 13 parts**

8:15 **STUDIO CONCERT:** Vahan Toolajian, bass-baritone, and Barbara Vail, piano, in a recital of arias by Handel, Mozart, and Verdi.

9:15 **INDIANS IN CALIFORNIA:** Fourth in the series produced by Frank Quinn: "Indians and Government." (Aug. 26)

9:45 **A KATHLEEN FERRIER CONCERT** (London)
BACH "Qui sedes" and "Agnus Dei" from the B minor Mass
SCHUBERT Die Junge Nonne; Gretchen am Spinnrade
BRAHMS Two Songs with Viola Obbligato (Max Gilbert, viola)

10:30 **BOOKS:** Kenneth Rexroth [Sept. 2]

FRIDAY, August 31

3:00 **ORCHESTRAL CONCERT** (Aug. 23)
BERLIOZ Royal Hunt and Storm
HAYDN Symphony #98, B \flat major
BLISS Piano Concerto

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Aug. 29)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence

5:15 **JOSEPHINE GARDNER:** Story

5:30 **YOUNG PEOPLE'S CONCERT:**
BRAHMS Haydn Variations

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson

6:20 **MUSIC FOR WINDS**
BEETHOVEN Sonata for Horn and Piano (Stagliano, Ulanowsky) (Boston)
SCHUBERT Auf dem Strom, for soprano, horn, and piano. (M. Stagliano, J. Stagliano, Ulanowsky) (Boston)
BEETHOVEN Wind Octet, E \flat major (Vienna Phil. Wind Ensemble) (West)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Colin D. Edwards

7:50 **FRENCH WEEKLIES**

8:05 **THE TRAGEDY OF THERMOPHYLAE** with Donald Wolfitt as Xerxes, and David King-Wood as Themistocles. (BBC)

9:05 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings

9:35 **RECENT RELEASES:** Complete performances of recordings discussed on the previous program

10:30 **CONTEMPORARY JAZZ:** Joseph Agos [Sept. 4]

SATURDAY, September 1

9:00 **CHAMBER MUSIC** (Aug. 25)
MENDELSSOHN Quartet, E \flat major, Op. 12
FAURE Violin Sonata, A major
BLOCH Quartet #3

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Aug. 29)

10:30 **MISCELLANY**

10:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Aug. 26)

11:45 **MISCELLANY**

11:30 **COMMENTARY REBROADCAST**

12:00 **CHORAL CONCERT**
SCHUBERT Miriam's Song of Triumph (Akademie Kammerchor-Grossmann) (Vox)

BRITTEN Rejoice in the Lamb (National Cathedral Chorus-Callaway) (WCFM)

BRUCKNER Te Deum (Chorus, N.Y. Phil-Walter) (Columbia)

1:30 **THE FILM:** Pauline Kael (Aug. 26)

2:00 **MEN AND ISSUES:** Robert Schutz interviews William Reuben, author, on the case of "Tokyo Rose" (Aug. 29)

2:30 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 17#2 (Schneider Quartet) (Haydn)
HAYDN Trio, C major (Goldberg, Pini, Kraus) (Decca)
BEETHOVEN Quartet, B \flat major, Op. 130 (Budapest Quartet) (Columbia)

3:50 **WATERFRONT SCREENING.** Discussion by Walter Stich, Secretary of the Committee Against Waterfront Screening, and Marion M. Smith, Attorney, moderated by Robert Schutz. (Aug. 27)

4:30 **FOLK MUSIC REVIEW:** Barbara Dane (Aug. 23)

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **POETRY:** Olive Wong

5:30 **FOLK SONGS:** Barry Olivier (Aug. 30)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**
WEBER Symphony #2, C major (Berlin Orch-Heger) (Urania)
MOZART Violin Concerto, A major, K. 219 (Grumiaux, Orch-Paumgartner) (Epic)
DVORAK Symphony, E \flat major (Vienna Symphony-Swoboda) (West)
MILHAUD Suite Provençale (St. Louis Sym-Golschmann) (RCA)

7:30 **COMMENTARY**

7:45 **MISCELLANY**

8:00 **THE FORTUNES OF NIGEL** by Sir Walter Scott. Episode 4: Tarnished Honour (BBC)

8:30 **JAZZ SEMINAR:** Tenth in a series conducted by Dr. S. I. Hayakawa, originally presented over WFMT, Chicago [Sept. 6]

9:30 **KING DAVID:** Artur Honegger's oratorio, performed under the composer's direction. (Westminster)

K P F A

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DATED PROGRAM

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There is as much difference in style and means of expression between composers today as has ever been, and as many similarities between them as has ever connected creators with their times. A serious listener has a wide choice of experiments to make with contemporary music, and it is inconceivable that he will find nothing at all to attract him.

It is the duty of all involved in the creation, performance, and transmission of music to make a wide range of contemporary music accessible to such a listener. In this way new music will assume its rightful position in our own time, and the best of it will eventually join in the large group of "repertory" compositions that constitute the living traditions of a glorious art.

NOTES

KPFA still hopes to go on the air September 3rd with a program of continuous serious music from 9 in the morning until 3 in the afternoon when our regular program begins. We hold this hope despite the fact that the subscription campaign in support of this program of serious music has had a most inauspicious beginning. In the 2nd week of this drive for subscriptions we are less than a fifth of the way towards our goal of 550.

Comments run the full gamut from the encouraging to the downright pessimistic. Certainly August is not the time to inaugurate anything. Everyone is either on vacation or entertaining somebody else who is. This was just as true of July. If we wait until September, on the other hand, when the musical season begins, we would be in competition with opera, concerts, and the campaigns of all other organizations. However the advice, the criticism and the encouragement may run, our need remains unchanged: **WE NEED NEW SUBSCRIPTIONS NOW.**

Special gratitude is extended to Mr. Albert Robinson of Palo Alto, an Executive Member of Pacifica Foundation, who designed our new audition room and supervised its construction. We plan its operation to coincide with the production of the KPFA series on the problems of Mexican-Americans.

The subscription department requests that renewal forms be filled in completely. Many people have the same name, and the resulting confusion without initials means many mis-sent folios.